

George Wallace

St. Austell Remembered

Ten etchings of the St. Austell landscapes and title page in a folder, 1997. All printed on quarto sheets of Arches Velin Crème.

The first six plates were also issued as an edition of 16 in 1972, titled *St. Austell Portfolio*.

Folder: 35.5cm x 75.7cm decorated with *Clay Pit #1*, 1986, etching on copper, 7.2cm x 8.1cm, and *Clay Pit #3*, 1986, etching on copper, 7.7cm x 8.1cm

Title Page: cat. #160, *Title Page St. Austell Remembered*, Nov. 1997, etching on copper, 12.7cm x 15.3cm. also with decoration, *Drying Clay*, 1956, deep etch on zinc, 8.3cm x 15.2cm

Plate 1: cat. #52i, *Clay Pit #1*, 1972, soft ground etching on zinc, 11.1cm x 9.0cm

Plate 2: cat. #52ii, *Clay Pit #2*, 1972, soft and hard ground etching on copper, 10.0cm x 7.8cm

Plate 3: cat. #52iii, *Clay Pit #3*, 1972, soft and hard ground etching on zinc, 11.2cm x 17.3cm

Plate 4: cat. #52iv, *Clay Pit #4*, 1972, hard ground etching on copper with additions to central cleft, 1997, 18.0cm x 16.7cm

Plate 5: cat. #52v, *Clay Pit #5*, 1972, etching and sandpaper aquatint with extensive scraping down and re-etching, 1997, 13.7cm x 12.3cm

Plate 6: cat. #52vi, *Clay Pit #6*, 1972, hard ground etching with scraping to bottom right, and considerable re-etching all over, 1997, 16.5cm x 12.5cm

Plate 7: cat. #157, *Interlocking Pits*, Sept. 15, 1997, etching on copper, 20.1cm x 15.0cm

Plate 8: cat. #158, *Shadowed Pits*, Sept. 20, 1997, etching on copper, 14.7cm x 14.0cm

Plate 9: cat. #158A, *Large Working*, Sept. 28, 1997, etching on copper, 19.9cm x 22.8cm

Plate 10: cat. #159, *Disused Workings*, Sept. 30, 1997, etching on copper, 12.3cm x 17.2cm